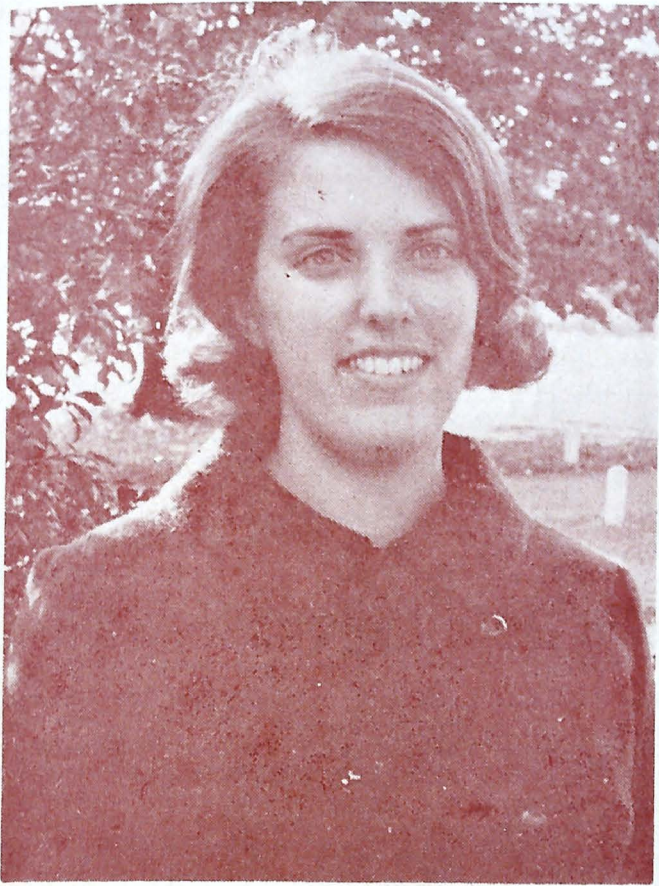


# Miss Collins To Reign



Salisbury State's Homecoming Queen this year is JoAnne Collins of Rhodesdale, Maryland. Her court includes Nelda Caulk, Senior representative; Kay Taylor, Junior representative; and Joan Claytor, Sophomore representative. The Queen and her court will figure prominently in the parade and the Homecoming Ball this weekend.

Leading the parade, seated in a convertible, will be Joanne, followed by last year's queen, Gail Pippig. Next will come the court, each in a convertible. They will lead the procession along its route to the soccer field. Then, at the soccer's game's half-time, the crowning ceremony will take place with Joanne receiving a crown of flowers. Unlike the crown used in previous years, this one may be kept as a remembrance. Also, before this year, the queen was crowned at the Homecoming Ball rather than at the game. This meant that she was officially recognized as queen at the end of the day. "This was silly," said Ann Woernle, who is in charge of the parade. "This way she will receive recognition in time for it to mean something." In keeping with this idea, JoAnne was chosen Home-

coming Queen last year during SGA elections instead of this year, which gives her a longer period to reign. As Betty Jean Saathoff, Homecoming chairman, said, "It makes it more of an honor rather than just a shallow honor."

Joanne's next official appearance will be at the Homecoming Ball, Saturday, at 9 p.m. She and her court will sit at a special head table. Around 10 p.m., when the band takes its break, the queen and her court will be introduced and Dr. Devilbiss will present Joanne with a bouquet of flowers. Joanne and her escort will then lead the next dance.

As the Homecoming Queen, Joanne is now the official elected representative of Salisbury State College. Whenever another school requests Salisbury to send its representative, Joanne will be the one to go.

On being chosen queen, Joanne said, "I was very surprised and very happy but also a little apprehensive." An active participant in college life, Joanne has been in a number of organizations and has received several honors. Most recently she was chosen for "Who's Who Among Students in American Universities and Colleges." She

was secretary of the SGA last year and this year, a member of SNEA all four years and secretary in her Sophomore year, parliamentarian of Holloway Hall Women's Dormitory Association her sophomore year and Vice President in her junior year. She has worked on the **Holly Leaf** as a reporter all four years and is a member of Phi Alpha Theta. She was a Student Counselor her sophomore and junior years and is now on the Advisory Council. Besides all this, she was on the Dean's List three semesters and last year she received the Anne H. Matthews Award for the Junior who showed the most promise as a teacher.

An elementary education major, Joanne likes to sing, play the piano, sew, dance and read. She also says she likes to meet people. "Someday, I'd like to teach in a foreign country," she said.

Nelda Caulk, Senior representative, names skating and sewing as her hobbies. Here at school, she is in the SNEA, the WAA, of which she was the president last year and Senior Advisor this year, and the chorus. She is on the Manokin Hall Council, a member of the Student Life Committee and a reporter for the **Holly Leaf**. Last year she represented Salisbury's WAA at the University of Wisconsin. Active in sports, she was co-captain of the Varsity Volleyball team and she has participated in both volleyball and basketball intramurals. Nelda is in the elementary education program and lives in Federalsburg, Maryland.

Kay Taylor, Junior representative, is majoring in elementary education. Residing in Salisbury, she is a member of the Commuting Students Association. She is a student counselor and is the Junior class representative to the Student Life Committee. She also participates in intramural basketball. Her hobbies she lists as reading, tennis, and, "I bowl quite a bit."



VOL. 37 — NO. 4      SALISBURY STATE COLLEGE, SALISBURY, MD.      NOVEMBER 3, 1967

## Homecoming Luncheon Honors Class of '42

"Campus life really begins about 2:20 when most of the classes are out and students gather on the front steps or trek over to Floyd's for a 'coke'. Here they hash out the present world situation, the latest faculty gossip, or the reason for that C-minus grade." 1967? Hardly. The year was 1942, just twenty-five years ago. This year's Homecoming Alumni Luncheon will honor the class of 1942 and their year.

It is interesting to look back at Maryland State Teachers College, Salisbury, Maryland, twenty-five years ago. The class of '42, all 27 of them, came from such colorful towns as Whiteford, East New Market, Rising Sun, Pisgah, Bivalve, and, of course, Cambridge and Salisbury. The total student enrollment was 183, with approximately 100 of these living in the dormitory.

Some names, familiar to us now,

were common faces at STC in 1942. Among these were Dr. J. D. Blackwell, President of the College; Dr. T. J. Caruthers, Director of Training; Miss Ruth Powell, Social Director; Dr. Anne H. Matthews, Supervisor of Student Teaching and English Instructor, and Miss Margaret Black, Instructor in Music (remember that name, freshmen?).

Two familiar faces at SSC today were at STC in 1942. Mr. Benn Maggs was Instructor of Physical Education for Men and Director of the College Band. Dr. John B. May was Instructor of Psychology and English. Aside from teaching at STC, these two gentlemen took part in the Civilian Defense Program carried on because of the war. Mr. Maggs had "the privilege of disconnecting the traffic light at the corner of Camden and College Avenues in the even of an air raid," and "the list of Civilian Defense Activities for which Dr. May . . . volunteered testifies as to his desire to help win this war." It is good to know that two of our instructors, who do so much for the college today, worked equally as hard for the college and their country twenty-five years ago.

Activities at STC were not so much different in 1942 than today. The classes gave dances, including the Freshman Formal on December 8, the sports teams, choruses, and dramatic groups were very active, and the various clubs had their meetings and debates. Among the activities no longer in existence were High School Seniors' Day, the election of May Queen (Dorothy Siddon, chosen because "she possessed the very air of a queen in poise, dignity, charm, and beauty of face and figure"), and the Vesper Hour every Sunday evening at 6 o'clock in the Social Room.

STC was a busy college, alive not only with normal college activities but also with the hustle and bustle of war preparedness. Despite the international crisis, the class of 1942 had a successful year.

## Organizations Disclose Float Designs

Some of the hard work and efforts of the different campus clubs and dorms during the last two or three weeks will be revealed at the annual Homecoming Parade. This year's parade will start at 2:00 p.m. on Saturday, Nov. 4.

Leading the parade will be the Queen of Homecoming, senior Joanne Collins, followed by the junior, sophomore, and freshman class representatives. All of them will be riding in convertibles. Kay Taylor is the junior class representative; Joan Claytor is the sophomore representative, and representing the freshman class will be Pamela Entrekin.

The highlight of the parade will be the floats. Holloway Hall's theme for their float will be "In the Days of Holloway", honoring Mr. Holloway, who was the principal of the Normal school in 1925. The float will represent a typical Sports Day of the twenties. There will be a grandstand with students dressed in the popular fashions of the twenties. Spectators should expect to see flapper dresses, raccoon coats, and middy blouses along with cow-bells and megaphones. Artificial grass will depict the playing field. Dorm members working on the float said they hoped to have an antique car leading the float.

Manokin, the other women's dormitory will present the theme of "Woman Suffrage — Past, Present, and Future". And Pocomoke, one of the resident men's dormitories, is tentatively planning a float to represent the movie stars and the "Greats" of the 1920's.

The WAA float will also represent sports. Their float, however, will feature the poster-board pictures of this era. These posters will show the different sports outfits of the twenties. Holes will be cut out on the posters where the faces should be, and members of the WAA will depict the different athletes.

The Geographical Society's float should prove to be interesting this year. Plans are now in progress

for having a huge globe on top of a Volkswagen as a float.

Sophanes Players will combine the theme of Homecoming, the roaring twenties, with their first production of the school year, CARNIVAL. Paper carnations will cover the bottom half of the float, naming the production and the year, 1967. On the float portray-

(Continued on Page 4)

## Tom Paxton Presents Concert

Nowadays music has gone off in many directions. One of the newer sounds of today is that of folk-song writer and singer, Tom Paxton, who will be at Salisbury State tonight at 8 o'clock. Tickets are \$1.50 per person. A combination concert and dance ticket may be purchased for \$4.00.

"My Son, John" is one of the songs composed and recorded by Tom Paxton, which he may include in his repertoire this evening. His personality was reflected by the comment he made pertaining to the song while away from home in which he said, "I couldn't remember hearing a song about the ones who make it home."

Tom Paxton's repertoire ranges from sentimental love songs to ones of burning protest and he will be playing and singing both this evening. He has recorded songs like "Last Thing On My Mind", "Can't Help But Wonder Where I'm Bound", "The Marvelous Toy", and "My Dog's Bigger Than Your Dog". His ability to perform this variety of songs started when he was sixteen years old, when his aunt gave him his first guitar. Because he can play more than one type of folk music, his songs have a deeply moving quality playing upon the various emotions of the many types of audiences who attend his concerts.

A native of Bristol, Oklahoma, his real interest in folk music began at the University of Oklahoma. After college, Paxton joined the Army and was stationed at



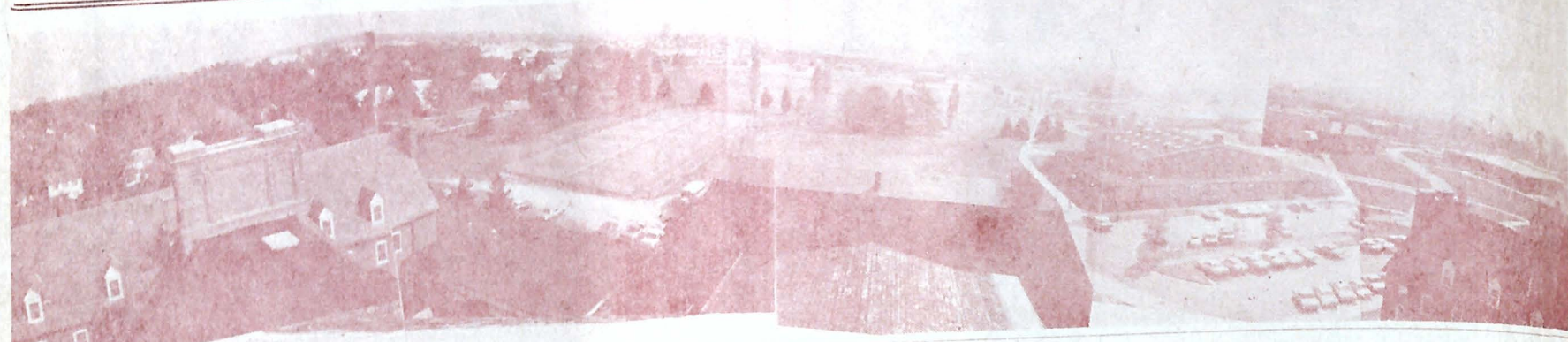
Fort Dix, New Jersey. Being close to New York City, he often went there, meeting other young people who shared his interest in folk music. It was then that he began to write songs. After leaving the service in 1960, he stayed in New York and soon won attention as a talented song writer and performer.

In the past year, Paxton has appeared at many clubs and colleges throughout the country. He has performed at the Newport and Philadelphia Folk Festivals and in the past year and a half has made two concert tours of England and Scotland, as well as many television appearances both here and in England.

## Welcome Alumni

The **Holly Leaf** staff wishes to join the rest of the student body in welcoming our alumni, particularly the graduates of 1942, to SSC's Homecoming festivities. Looking back today on the year 1942, we see the war as the pervading factor, but we have tried to probe beyond the obvious, into the college-centered activities which occupied so much of the students' time. The old STC traditions, the college careers of 1942 Class leaders, a brief survey of the changes which have occurred, and some information on faculty members who have been here since 1942 are among our features with which we hope to interest alumni, and with our program of the weekend activities, we will strive to interest current students. We hope also that today's students will find pleasure in reading of SSC's yesterdays. We wish for all a very pleasant and enjoyable weekend.





## Familiar Faces Remain at SSC

Back into the files of 1942 are the names of four members of SSC's faculty who are still with the college — Mrs. Grace Chaires, Mr. Benn Maggs, Dr. John B. May and Miss Gladys Lewis.

A native of Kiez Range, Maryland, Mrs. Grace Chaires majored in History and Political Science at Washington College, Chestertown. Later she received her B.A. in Library Science at Drexel Institute and her M.A. at the University of Michigan. Mrs. Chaires joined the faculty in 1937 but left to join the Navy as a lieutenant in 1943.

During Mrs. Chaires' stay at SSC, the library has moved from the Student Center to Blackwell Library and has grown from 15,000 books to 64,000. Mrs. Chaires has developed an excellent Maryland Collection, which includes many rare books, and she has gathered a sizable collection of art reproductions which are stored in the vertical files.

Mrs. Chaires stressed the cooperation of the faculty in the building of the Library holdings. She hopes that the future library at SSC will include a periodical room, a faculty lounge, a browsing room and faculty carrels.

Mr. Benn Maggs received his B.S. from Stroudsburg State Teachers College and his M.A. from New York University. He also did graduate work at New York University, Johns Hopkins University, and the University of Maryland. Arriving at SSC in 1933, he has directed the college orchestra, taught the seventh grade at the Campus School, as well as health education, and physical education at the college. In 1934 when gymnastics was new to U. S. colleges, Mr. Maggs organized a Gym Club which had a well disciplined team. Joining the Navy in 1942, Mr. Maggs served in the Pacific Theater of operations as a lieutenant.

Mr. Maggs' interests lie in many fields. He plays most of the woodwind instruments, his solo being the clarinet, and has a love for classical music, native songs, and jazz. His versatility can also be

seen in the field of photography. Mr. Maggs has been a recognized photographer for many years. To promote this hobby, he has established a Photography Club on this campus. Also, he is a staunch believer in physical fitness and can often be seen running the track or riding his bicycle.

Until 1963, Mr. Maggs coached all of the men's sports. Now he coaches only the soccer team; a team that has had many successful seasons.

Dr. John B. May received his degrees from the University of Virginia before he joined the SSC faculty in 1939. Serving as an Army lieutenant during World War II, he was stationed in India and Burma with the C.B.I.

While teaching Psychology at Salisbury, Dr. May has served as advisor to the *Holly Leaf* and the *Evergreen*, and as one of the first advisors to the SGA in its present format. (Prior to 1949, the SGA functioned as a Student Council.) Since 1951, Dr. May has been a psychologist with the Public Health Service, working with the Wicomico County Mental Health Clinic.

In addition to his occupational activities, Dr. May was president of the Salisbury Lions Club in 1957-1958. He and his wife, the former Dr. Florence Symonds of the S.T.C. faculty and a botanist, share their interests in plant propagation at their home on Kaywood Drive.

After completing high school in Cambridge, Miss Gladys Lewis attended Salisbury State Normal School and graduated with a three year diploma in 1933. In the fall of that year she joined the library staff at SSC as a full time librarian. At present, Miss Lewis is working on the second floor of the new library in the same capacity.

Belonging to the faculty for a longer period of time than the other members, Mrs. Grace Chaires, Miss Gladys Lewis, Mr. Benn Maggs, and Dr. John B. May have watched SSC expand to SSC as it is today, and have actively participated in this growth.



They were here in 1942: (top left) Mrs. Grace Chaires, Librarian; (top right) Miss Gladys Lewis, Assistant Librarian; (bottom left) Mr. Benn Maggs, Instructor, physical education and Director of college band; (bottom right) Dr. John B. May, Instructor in psychology and English.

## IT HAPPENED IN 1942

Traditionally, as a part of Homecoming activities, Salisbury honors a class. This year the Class of 1942 is being honored. In the same spirit it is interesting to view life at SSC, Salisbury Teacher's College in the year 1942. For the alumni and the Class of 1942 specifically may this be a nostalgic remembrance of one year at college, and for the students presently enrolled at SSC may it be a respectful look at tradition in the making.

The inscription in the 1942 *Evergreen* begins with these lines: "Dedicated to the pursuit of scientific learning, to the creation of ideas and knowledge in the face of international chaos and domestic disruption. Today as never before in history the college is doing its part in training scientists, in teaching the scientific method, in preserving culture; it is preparing for the future when the nation will need the satisfaction of a culture beyond mere machines, beyond man-power . . ."

In the year of 1942 students of SSC brought with them to college the burden of national crisis. As in every facet of life, national crisis affects the experience of the college student. This concern is well expressed in the above quote.

Even in the face of crisis, life goes on, and an attempt at normalcy is strived for. So, too, in 1942 college life at SSC was in many ways similar to that life we observe today in 1967. A look at the year of activities will illustrate this idea. The fall events began with the fabulous production of "Mighty Days of Robin Hood." This was presented by the sixth grade under the direction of the student teachers. Halloween at SSC in 1967 is sparked by the appearance of the Great Pumpkin.

In 1942 Halloween offered a delightful release, with a party in the gymnasium (Holloway Hall gym). Reliable sources claim that it was a rather frightening experience with all the ghouls, ghosts, and goblins present. Most students survived the experience and some even managed to go down into history with their striking costumes. Sally Dryden, a Spanish senorita, was considered the prettiest. The prize for the funniest went to Carmel Wilson and Jake Dryden who seemed to be the supporting ends of a clothes-line. Finally, Charles Pitt, as the Hunchback of Notre Dame, was the most original.

Activities, organized and unorganized, flourished in the winter months. The first ground-covering snow offered a scene not unknown to the college student of today. Snowball battles and walks in the snow were the order of the day. The Bagleat-Camean Debate Society was very active, broadcasting forums over WBOC with the following colleges: Washington College, West Chester College, the University of Maryland and Western Maryland College. The debate society was a very vital part of the campus. Christmas has always been a very special time at Salisbury. With the attack on Pearl Harbor and the declaration of war Christmas was experienced with a new and deeper meaning. The traditional activities were carried out with reverence and with the hope that the spirit of service would always be present. The activities included the following: the candle-lighting service, annual turkey dinner, the caroling, exchange of gifts, and the giving of gifts to underprivileged children in the area. Another winter time activity which was a first at the college, was the production of an opera,

"The Marriage of Figaro."

As the semester was nearing an end, thoughts turned to that "exciting" period in every college student's life — EXAM WEEK. Then, as now, weariness and cramming seemed to be the accepted state of affairs. "Miss Ruth", Social Director, helped the weary to survive that week by serving tea, cookies, and tasty sandwiches every afternoon.

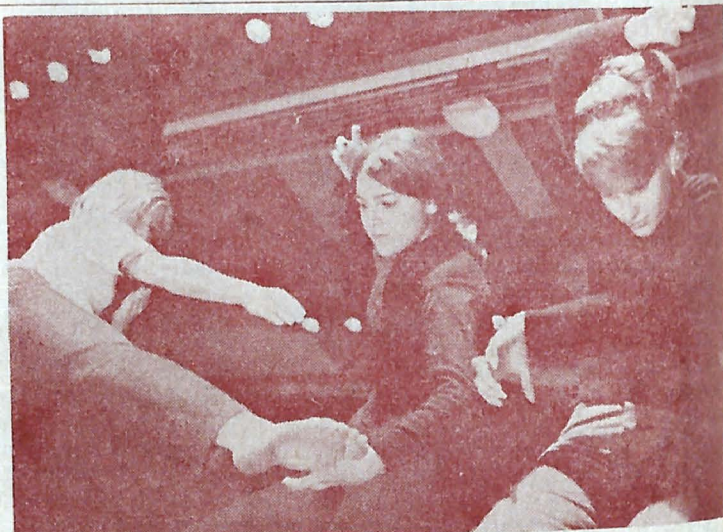
One of the most outstanding events during the spring was the Student Conference. Seniors from Maryland high schools visited SSC for a day. Many activities, such as a panel discussion on "The College in the National Emergency", an athletic exhibition, and music by the College Band were held for the visitors. A banquet, a performance by the College Chorus, the presentation of "Thus Be It Ever" by the Sophanes Players, and a dance with the Lew Startt Orchestra were also included, making it a rather full day. Another major activity was May Day with Dorothy Siddons reigning as Queen, and with James Kerr as her escort. The day was rather festive and included a pageant, a dance symbolic of summer, the antics of a court jester (better known as Emily Clinard), the winding of the Maypole, a tea, and finally a dance.

Now that some of the events of the year have been highlighted, it

is interesting to consider those people who were involved in making the year 1941 to 1952 what it was.

James Kerr was the president of the Class of 1942, in addition to serving as vice president of the junior class, basketball manager and the May Queen's escort. Those seniors honored by being in the publication of "Who's Who Among Students in American Universities and Colleges" were Dorothy Siddons, Jeannette Rencher, Augusta Heath, and William Newcomb. The biographies of Lorraine Hall, a junior, and Edgar Ryle, a sophomore, were also included. The *Evergreen* and the *Holly Leaf* were a part of the general head of Publications. Virginia Vincent and Augusta Heath served as co-editors of *The Evergreen* and the *Holly Leaf*, respectively. As a way of recognizing the scholar leaders, one student from each class was honored by being named. The following achieved the honor for the 1941-1952 year: Dorothy Siddons, senior; Lorraine Hall, junior; Mildred Murphy, sophomore; and Oscar Camp, freshman.

Hopefully, this glance at the year of 1941-1942 has recalled many memories in the minds of alumni. But more than this, perhaps, it has been a segmented look into the history of a college — SSC or SSC. — Cheryl Garrison



Left to right: Susan Henry, Mary Klingner and Joyce Busch interpret "The Congo".

## Sophomores to Repeat Dances

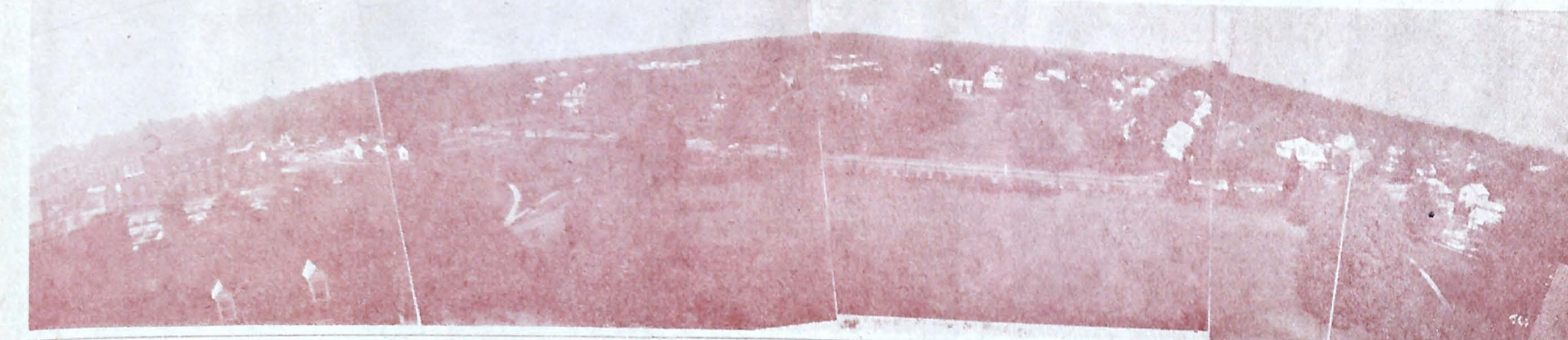
The Modern Dance Recital to be presented Saturday, November 4, is an outgrowth of last year's Freshman women's performance, which replaced the traditional May Pole Dance. The program presented in May met with such enthusiasm that it is being introduced to the college again. Under the direction of Miss Mariuna Morrison, a group of girls have been practicing since the beginning of October. The hard work involved in modern dance is not generally realized. This special program is even more difficult because the

performers of these 10 skills had to make a large adjustment. After practicing and perfecting their talents in the large gymnasium, they had to adjust their routines to the smaller stage in the Ruthers Auditorium where the recital is to be held.

At the end of last year the freshman girls voted on their favorite dances, nine of which will be presented Saturday. Sue Poy and Karen Wright are interpreting the Prologue from *West Side Story*; Mary Ruth Dodd, Jo Ann (Continued on Page 4)

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## Alumni to Hear Panel Discuss Science

Since the launching of the Russian Sputnik in 1957, American educators have realized the importance of emphasizing the role of science in the nation's schools. The world itself has become more math-science oriented. In keeping with the trend, Salisbury State College has constantly widened its science curriculum. A student at the two-year Maryland State Normal School at Salisbury was required, in 1925 to take biology and general science, the only science courses offered. Of course, there were no science majors and no laboratories as we know them. Now, forty-two years later, the SSC curriculum includes nearly forty different courses in both the biological and physical sciences. Furthermore, such specialized subjects as vertebrate embryology and organic qualitative analysis are available for study.

This weekend, alumni who have been out of touch with SSC's science program, will be brought up

to date. On Saturday morning, November 3, at 11:30, a panel of faculty members will present "Science at SSC: A Prospectus". In the lecture hall of the new science classroom building, Mr. James Glenn, Chairman of the Division of Science, will serve as moderator of the discussion. Other panel members are: Dr. Verne L. van Breeman, Professor of Biology; Dr. Frank Hoge, Associate Professor of Physics; and Dr. Harvey Hall, Director of Teacher Education.

The purpose of the program, as Mr. Glenn sees it, will be to "familiarize alumni with progress at SSC in relationship to science in general". Each member of the panel will make a presentation and will answer any questions their listeners may have. "Science at SSC" is open to the public, and it is hoped that students and their guests, as well as alumni will attend.



HOMECOMING COURT: Joan Claytor, Kay Taylor, Joanne Collins, Nelda Caulk.

## Committee Discusses Homecoming Ball

The Homecoming Ball will be held November 4 in the College Dining Hall from 9 p.m. to 12 midnight. Students may purchase tickets for the semi-formal dance in the lobby of the Student Union Building at the cost of \$2.00 per couple. Tickets will also be sold at the door, but they will be more expensive.

The dance committee, headed by Nancy McNeice and Ann Woernle, plans to center the dance around a roaring twenties theme, in keeping with the Homecoming theme.

The decorations will consist of posters of the era hanging on the walls and suspended from the ceiling. On the sliding doors leading off onto the patio will be two 6-foot-high figures of a flapper and a man, covered with cellophane. A light from the patio will shine through the cellophane giving the effect of a stained glass window. The centerpieces on the tables will reflect the idea of the bathtub gin days. During prohibition days, bathtub gin parties were the rage; so little bathtubs containing champagne bottles of bubble bath and mints will sit on the tables. Airplanes, recalling Lindbergh and his famous flight, will be suspended from the ceiling.

The committee has contracted the Bob Craig Orchestra to provide music for the dancing couples. Hailing from Baltimore, Bob Craig has played at Loyola College, Towson State and several country clubs around Baltimore including the Mount Washington Country Club.

Cake and punch in the colors of the school will be served for refreshments.

There will be no official chaperones at the dance since the entire faculty has been invited.

## Board Seeks Autonomy

The Board of Trustees of the Maryland State Colleges asked the Constitutional Convention to grant constitutional autonomy to the State College System.

In a statement prepared for the Convention, the Board asked that its colleges as well as the University be granted constitutional autonomy. "To grant constitutional autonomy to one and not the other would tend to create a situation where the State Colleges would be regarded as second class citizens of the State system of public higher education." The creation of the tripartite organization of higher education "is not a division along the lines of quality of institutions," the statement said. "There are to be no first, second, or third class institutions of higher education in Maryland."

The Board answered the Constitutional Convention Commission's recommendation that the State Colleges be granted "autonomy through an act of the Legislature rather than the Constitution by citing the Commission's own critique of legislative autonomy in the past in Maryland. The Commission had said that "while the necessary autonomy can be provided by statute, it can be eroded by subsequent legislation."

In its statement the Board argued that constitutional autonomy is of great importance to assure the growth under effective management of the State College System. The Colleges will expand their enrollment from 10,000 in 1966 to 30,000 by 1975. They will complete their transformation from

(Continued on Page 4)

## Ballad to the Seniors

The seniors are a happy lot Here at S.T.C.,

Our time is spent with Robin Hood And world geography;

Not to mention music and The songs that we've conducted —

From some of these we all admit We'd like to be abducted.

Now there's Turk and Albert Atkinson Who wave their long batons,

And peek behind the front porch posts With musical machine guns.

Gus Heath was shot in music class And so was Olie Horsman

Although their ghosts attend each class; I'll confess I am the worst one.

(The line above was just stuck in To make the sentence rhyme —

I must hurry for my editor Wants my article in on time.)

There are more dignified seniors. It would be most unfair

To forget them, for although they're Not seen, they're really there.

If you'll arise some early morn And keep your feet from laggin'

You'll see them gathered all out front Waiting for the station wagon.

Then merrily off to school they go — Each armed with a lesson plan,

To teach at old Wicomico, Pinehurst, or Princess Anne.

"Oh, will I be observed today? Is Dr. Matthews home?"

You'll hear the wail day in, day out, No matter where you roam.

Their troubles are all little ones, (Take that any way you choose)

Nor are they aided by long stockings, Coats, ties, or high heeled shoes.

Now from the lines that you have read I'm sure you all agree,

We're the spirit of grandeur and dignity Here at S.T.C.

(From the October 1941 issue of the *Holly Leaf*.)



## Mr. Fleming Marks 25th Year

Mr. A. L. Fleming, who has been on the faculty of Salisbury State College since 1942, has had a long and checkered career in a variety of occupations. Mr. Fleming's academic background includes study at Middle Tennessee Technological University, Middle Tennessee University, George Peabody College, and New York University.

Although his work with college teaching has been extensive, Mr. Fleming hasn't always been employed as a college teacher. One of his first jobs was serving as head of the school program at Cumberland Homesteads, located in Crossville, Tennessee. This was a settlement of families which was managed by the Farm Securities Program. While in capacity job, Mr. Fleming coordinated both the academic and the vocational educational programs, and he made the program serve as an experimental center in education.

Before coming to Salisbury, Mr. Fleming taught at Austin Peay College in Clarksville, Tennessee. There Mr. Fleming served as the head of the training program for teachers who were going to work in rural schools. When Mr. Fleming came to Salisbury he filled the jobs that Mr. Betts, Miss Po-

During the summer months Mr. Fleming works for the Delmarva Advisory Council as Economic (Continued on Page 4)



Homecoming Committee Chairmen Sharon Meredith and Betty Jean Saathoff plan activities.



